

# EVIL MINDED ISSUE #2

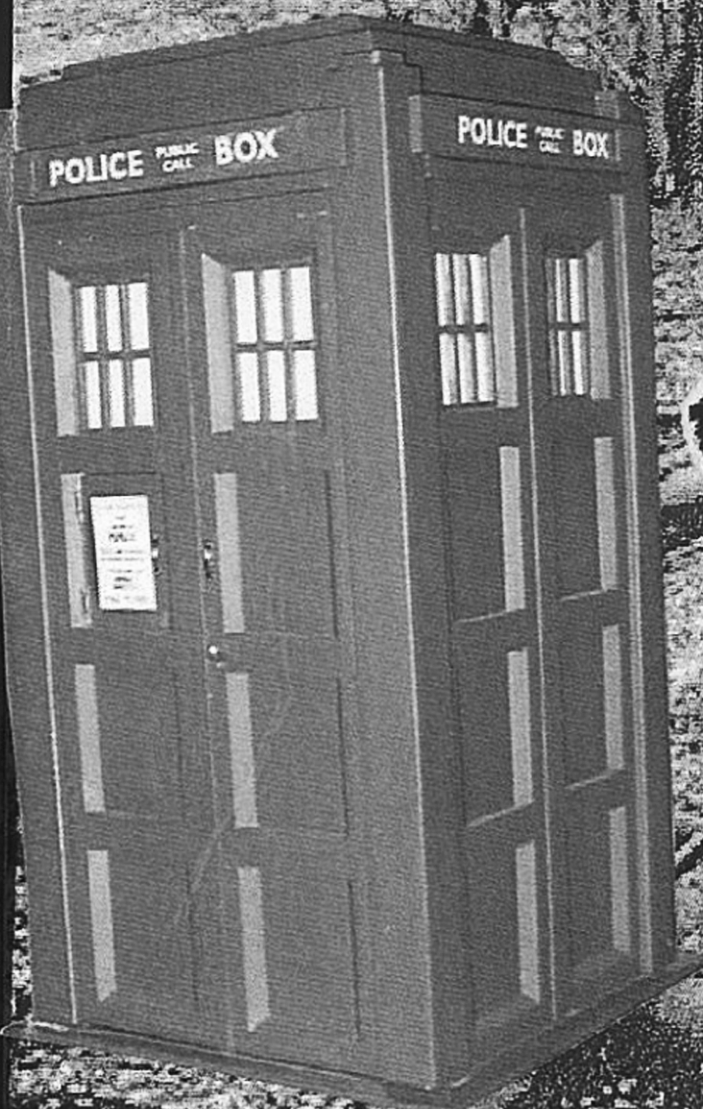
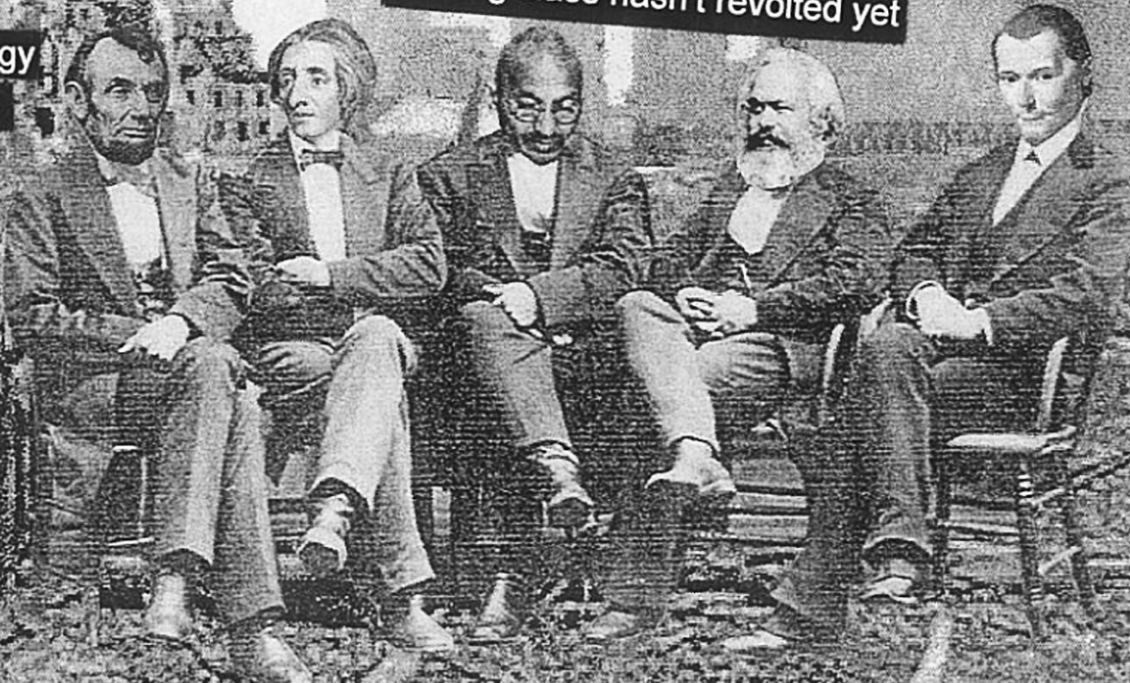
TRADE OR POSTAGE

(FREE)

what a waste  
who knew all our political ideology  
would be garbage in the long run

i don't understand why the  
working class hasn't revolted yet

maybe civilization was  
a bad idea after all



# THE WANKYS

# ANGUISH



Hey everyone, welcome to issue #2 of evil mnded. its been a few months in the making, apologies to mark from anguish, and mark from the wankys for getting these interviews out so late. Life is hectic, i was afraid id never get this out, but here it is. i wish i had written more about the election and the economy around this time of year...seriously what a joke, but all the rants or articles if you can call them that were written a couple months ago, so they are being used instead. other exciting news, i might have a punk radio show sometime i nthe future, ive started DJ training at the local station here. if i manage to get a slot, i will tell everyone how to listen in next issue. Major thanks to all the people who gave me great feedback on issue one, and everyone who wrote letters. thanks to south asia punx, you are awesome and DIY. hopefully this zine will be available more in indonesia, a kind person has expressed interest there. thanks to tape traders, andy and incoherent society zine, and my family! please get in contact with me, particularly if you would like to donate to me the last few overthrow records releases, late 80s, early 90's power metal vinyls, japanese metal memorabilia, gold bullion, diamonds, etc! address is still:

645 mitchell ave.  
lexington, KY 40504  
USA

or email: vtomtommv@hotmail

send trade lists please!!  
everyone has at least one cool punk tape

what ive been listening to since last issue:

the smiths, morrissey, color, rosa,  
swankys, bodies lay broken, halloween.

the ramones, d'erlanger, turboslut, hip cops,  
discharge

PEACE-VIOLENCE ALL

SOFFICIAL

DESTROY DISARM NO IT'S WAR

NOT WARSHIELD



## Genetic Use Restriction Technology

A couple months ago i went to yet another talk about agriculture and the world's food crisis. the speaker, a 30 year old PhD candidate from the university of kentucky, didn't really have anything good to offer, but i did leave with some information on one of the most recent and most serious issues dealing with technology. i went home and did a lot of research and finally got down to writing this to share with readers. in the late 90s a large US cotton seed company called Delta & Pine Land, began working on Genetic Use Restriction Technology (GURTS), or the name given by activists world wide, "terminator technology" of course this company including its patents has since been bought out by Monsanto. Essentially GURTS is the ability to genetically modify genes in plant seeds in order to make a sterility gene. This turns off the plants reproductive gene, and all of its seeds will not germinate the following season. the farmer will have to buy the same seeds again next year if he wants to farm. in the united states, and some other developed nations, all but a tiny percent already do purchase new GM seeds every year. companies like monsanto have patented their genetically modified seed strains (patent on life?!, anyone else think its weird??) and a farmer can be sued for trying to re-use seeds. in the case of percy schmeiser, a canadian organic canola farmer, whose plants were contaminated with GM monsanto canola pollen blown from his neighbors fields, was sued for \$15 an acre by monsanto. quite a large amount if a farmer is growing on thousands of acres. it has taken 4 years for canada's supreme court to finally drop the charges against him. now big seed companies, instead of suing farmers, are trying to make it impossible to use harvested seeds by changing their biological makeup. essentially forcing all farmers world wide to buy seeds (non-organic) year after year

in the other half of the world nearly 2 billion people survive by locally, or home grown food, and also fodder for livestock. in these parts of the world, seed saving is a tradition. Seed saving also enables plants to adapt to local soil and climate, one of the reasons even thousands of year ago, hunter gatherers could make use of permaculture by planting seeds in diverse areas, and returning to them periodically for food. today most of our seed strains have been narrowed down to the quickest and biggest yield. most of the biodiversity is lost, and modern seeds most likely wouldnt survive more than a season planted in a diverse field or forest because they are not adapted to the soil climate, and competition from other plants. To make it even worse the same seed companies are currently putting a new twist on Biopiracy, stealing knowledge, and ultimately seeds often from indigenous people who are farming rare or exotic crops with desirable traits, and putting a patent on them. in peru there is an ongoing battle between indigenous potato farmers trying to keep traditional potato seeds out of seed banks, where companies like monsanto have unlimited access to their genetic data.

because of legalities peruvian farmers are now having to document on video the farming and harvesting practices, as well as detailed accounts of traits found in over 100 different types of potatoes to keep the patent out of the hands of multinationals. if the patents were to fall into the hands of a major seed company, they could ultimately slightly alter the seed, and put patent on its desirable trait. traditional farmers could then be sued for not paying that company for using its patented technology.

Finally the biggest concern among farmers, activists, and other concerned individuals is the risk of outbreak or contamination of seeds with a sterility gene. much like the case of percy schmeiser whose fields were contaminated by pollen blown from his neighbor's plants, it is not known if pollen from GURTS could contaminate native or non-GM plants. an outbreak in places like india, mexica, and south asia where farmers still practice both seed saving, and GM crop production, could mean famine and starvation for entire populations when essential crops do not germinate the following year. The effects would certainly be devastating. GURTS have not been permitted for field test in the US but canada, the US, and several other major agricultural countries are pushing for further research, as well as (dangerous) field studies. Most places do not have control over what goes into the air they breathe and the water they drink. not a breathe of air enters our lungs without toxins contaminating it, nor a drop of water without dioxin, or carcinogens. one of the only things we have left is the choice to make better the food we eat. we cannot let them take that away too.





# THE NOISE PUNK FROM KYUSHU, JAPAN AKA. LEICESTER, U.K. Wankys

THANKS SO MUCH TO MARK FOR TAKING THE TIME TO DO THIS INTERVIEW, ONLY 2 DAYS BEFORE RECORDING A NEW 7"!! IF YOU HAVEN'T HEARD THE WANKY'S THEY PLAY CATIFY PUNK IN THE KYUSHU STYLE, LIKE SWANKY'S OR GAI, AND DO IT BETTER THAN MOST NOISE BANDS OUT THERE.

T: can you start by telling us a little history about the wankys, how it started, who plays what etc?

M: I was bored one day and made a demo called "hero of the noise" under the name of The Wankys with the intention to do some sty between Kyushu and Bristol. I made a 2<sup>nd</sup> demo and then got the other two guys involved, we practiced, released some records and made some tours. MrWanky does vocals and guitar, MrBashtheBishop plays bass and MrBeatYerMeat does drums. My initial inspiration was not hearing any bands doing this style justice. We play a mixture of fast punk and slow punk. We have clean bass, blown out fucked-up sounding drums, razor blade guitar and horrible screeching vocals. Our lyrics are a mixture of the profound and stupid.

T: i know you used to sing in sarcasm, what made you stop playing discharge and kuro, and start playing gai/swankys sounding stuff? were there any bands in between?, any other bands member are in now?

M: After a Scandinavian tour I'd had enough as I felt (and still feel) that two members of sarcasm were taking the piss. I got a real job, did a lot of education and was in a relationship so focused on those. After I finished the education I did some projects like Krossa which was total Swedish d-beat style (now there is a Japanese band with the same name), Dordon punk/hc, Human Power Japanese style, Distortion Unit fast h/c and Dirge who even played one gig before they split up, well actually I left because the singer didn't want to tour. With all of the above I made recordings, usually on a 4-track porta studio. Brillo the last sarcasm drummer now lives in a rural part of North Wales and isn't doing any bands but is keen to reform Sarcasm, Colin the last guitarist (I heard from him last night) is due to go on tour playing with the Angelic Upstarts and also plays in a Discharge/Exploited style band called The Nags. Paul, I mean MrBashtheBishop is in the Wankys. I get on well with all ex-Sarcasm members. In 89 Sarcasm used to do a cover version of the Swankys song "lifestyle", so our love affair with the Raw Kyushu sound is not anything new.

I had been very reluctant to start a new band and was content doing the odd projects, never rehearsing and just recording. The responses that I got to The Wankys two demos were really incredible and encouraging. As I stole the drums off Gilb (from a Dirge demo we had made) I played him the demos and he loved them, we decided to give it a go and asked Paul to play the bass. Initially the plan was to just record an ep, but after a couple of practices the others wanted to make it a proper band...here we are almost 2 years, 3 tours and 3 records later. I have known both of these guys for about 25 years, so am aware of their faults as human beings and they of mine. For now we are enjoying doing the band, once that stops is the day the band will be no more. Though there is a chance poor health or death might come before that.

T: I assume the distortion party label is your own, the sarcasm tape is #1, and the wankys 7" is #5, what was in between those almost 10 years.

M: Krossa tape. (10 copies made and given to Japanese friends only whilst on holiday over there) Human Power 7" ep. (200 copies made and mostly sold in Japan)

Distortion Party is mostly just a name I attach to The Wankys release and not an active label. I do have the connections to do a full time label but not the time/inclination.

T: I know the wankys have a lot of extremely limited demos. any reasoning behind it? lack of interest, or funds, or do you have something planned for them later.

M: Actually that's not true, we made 300 copies of the 1<sup>st</sup> three demos onto CD-R, plus a mate made some for Japan, hardly ltd. The 6<sup>th</sup> demo was ltd to 6 copies and dedicated to No6 from Chaos Channel (see the theme, 666, we are so evil) and was a bit of fun. None of the other demos have been released (limited or not). We are now on demo 9, which will possibly be made available as a tour cd-r, though I don't find it much fun sitting in front of a computer burning 100's of cd-r's.

All the early demos are available on soulseek for people to download for free.



We are mostly recording these demos for ourselves, so we can remember the songs and possibly re-arrange them before going to the studio. They are what they are, demos, usually done very quickly and with a very raw sound. No plans at the moment to release them, though we do get several offers every month to release them as Lathe, Vinyl and Compact Disc. All offers are politely (actually, not always politely) declined. I'll probably do something with the demos when we split up, demos LP or something, though we are probably up to a double or triple LP by now.

Most songs from the demos get re-recorded in our mates' studio to achieve a sound more akin to our ideal of The Wankys sound, believe me when I say we have a very clear picture of how we would like the band to sound, our sound isn't accidental. How should I explain this...we don't want to sound like a Gai demo, we want to sound like the Gai flexi....you get the picture? On the song "abc I love noise punk" I wanted the toms to have the same impact as the toms on the Disorder Perdition 12", that shit can't be achieved with the recording equipment that I have at home (Tascam portastudio 424 MK111 and a home computer), though I am getting better at home recording, even if do say so myself!!!!

I think I deviated from the original question there, sorry for rambling on, edit the interview if you want.

T: Who all from Chaos C.H. was involved with the wank channel tour? im going to assume it was awesome. any interesting stories from it?

M: It was No6 (singer) and Kohey (drummer) though Kohey has now left the band. We did a set a chaos channel songs and a couple of covers, "never trust a friend" and "I'm punk". We also played a set of Wankys songs with No 6 singing. It was a fantastic experience and I learnt so much from No6 and Kohey.

I can't think of any interesting stories at the moment but how about I give you some facts instead!!!

No6 can only see through one eye and doesn't eat meat.

Kohey likes to use the shower room everyday.

We started recording a Wank Channel demo, but Paul doesn't seem interested in finishing it, I have asked him about 10 times and have now given up. Such as shame, could be a classic!!!

Chaos channel songs are much more difficult to play than they might appear.

Kohey is a polite well-mannered gentleman.

No6 is an alcohol monster.

Kohey wants to live in the UK for 6 months.

No6 is allergic to cats.

The gigs were not very well attended, the best being a local (Leicester) gig, which surprised me, even in the DIY underground scene Chaos Channel are not very well known over here. We will tour Japan with Chaos Channel one day, but money is an issue.

T: the noisecore style isn't really most people's cup 'o tea, but it is gaining popularity, especially in america. what sort of feedback has the wankys received so far, and what do you think about noisecore becoming more popular? think we will start seeing reunions of bands like gai and confuse similar to the feeding of the 5000 stuff?

M: I know nothing about noisecore, we are not a noisecore band, The Wankys are a "noise punk" band!

We have had a very positive response to the band, our sound and seem quite popular in the underground punk scene in both Japan and America. I generally expect people not to like us as we are very harsh sounding, but if they do then it's cool. A few people (in the UK) have compared us to Rudimentary Peni, which I think relates to my vocal style and the fact that a lot of people don't know about the Kyushu style. I get a lot of very nice feedback (pun intended) about my guitar sound; I mean I don't know if this happens to all guitarists and this is the first time I have played guitar in band but I often get questions about the guitar I'm using, what amp(s), my pedals and a few people saying I have the best guitar sound ever! I don't agree with that, though I am very pleased with the sound of our studio recordings and my live guitar sound.

We also have people walking out of the room when we start playing (hehe).

No idea if Gai or Confuse will reform, but I would imagine the worldwide popularity of their music would have no impact on their decision to start playing again. If they do I certainly hope it won't be something as pathetic as the feeding of the 5,000 fiasco. You are aware that the Swankys reformed for a couple of gigs a few years ago?!!

T: how was working with peter king, and his record lathing? i didnt have much knowledge of it until i researched it, and it seems really cool and DIY. a lot of people where sort of shocked by a \$22 8" do you think if more punx start doing their own lathes we might see more unique releases, and maybe cheaper prices? im still not aware of everything about it.

M: I know nothing about Peter King and very little about the manufacturing process of lathes; Clay "Rescued from Life" paid for the lathes. The price \$20 postpaid, which is about the same cost for me to buy an album from USA (I don't think it was \$22) reflects the manufacturing costs of the lathe, screen printed covers, postage plus band royalties (we got some free copies). If you or anyone else can do it cheaper and come out the other end without losing money then go ahead. I have no complains about the price, it is what it is, a unique release.

At a guess, I'd say that the people who were shocked about the price probably know nothing about the manufacturing process and are probably not the same people that are buying our records. Nobody has complained to me or anyone else in the band about the price. We did it as we had the opportunity to do an 8" record with Syphilitic Vaginas, how cool is that!!!! We have had several offers since to make another lathe record, which we have declined.

As a side note, today I got a message from Clay to say he has 20 spare 8" covers so he will make a few more of the lathes.

I can empathize with people not being able to afford The \$20 price, I went to see World Burns to Death a couple of weeks ago in Prague and wanted to buy their new 12" but the cost 300 Krowns (GB£11, US\$22) was far more than I could afford (I'll buy it at a later date for much cheaper), especially as I had spent a small fortune to travel to Czech Republic to see the band. However, if they were selling an 8" lathe that was LTD to 150 copies then I would have bought one.

T: i think you have a tour coming up? anything else the wankys has planned this year? im personally looking forward to a new downtown noise punker comp.

M: Yeah a few short tours coming up in the north of England/Scotland and Scandinavia (Norway/Sweden) and hopefully a UK tour with State Poison from France.

1x  
Vic  
Br  
Me  
Human  
2x  
It's  
D  
O  
W  
N  
T  
O

UK  
UM  
HERO-Mr  
BEAT MEAT  
WANKYS@HOTMAIL.CO.UK

noise punker

THE  
WANKYS



Tomorrow we will record for a new ep and providing we are happy with the recording, will be released on Destroy Records from Bristol. Probably 400 copies pressed on purple vinyl with a gatefold cover (like the d-clone ep, I hope you have that ep, the best d-beat around at the moment).

Hopefully the split LP with Exithippies will see the light of day this year (huge delays with this project).

We will also be appearing on a Japanese comp CD on the Paank Levyt label from Tokyo.

I hope to do vol2 of downtown noise punker, problem is finding suitable bands to be on it, so far I only found two who have agreed to be on it. A lot of bands have asked me, but they usually play something far removed from my idea of "noise punk", usually some form of crust music, which I don't like.

T: how can we contact you besides email?

M: You can't. Nobody in the band wants to be dealing with postal mail, at least I don't and the other guys never offered. It's enough of a struggle for me to keep up with e-mail and myspace. [wankys@hotmail.co.uk](mailto:wankys@hotmail.co.uk)

T: any final words? mad rantings, gossip or snide remarks?

M: Ta for the interview and interest in our band, I don't like doing interview but this one wasn't too bad. Please send me a copy of the finished fanzine.

THE  
Wankys  
Fan Club!!

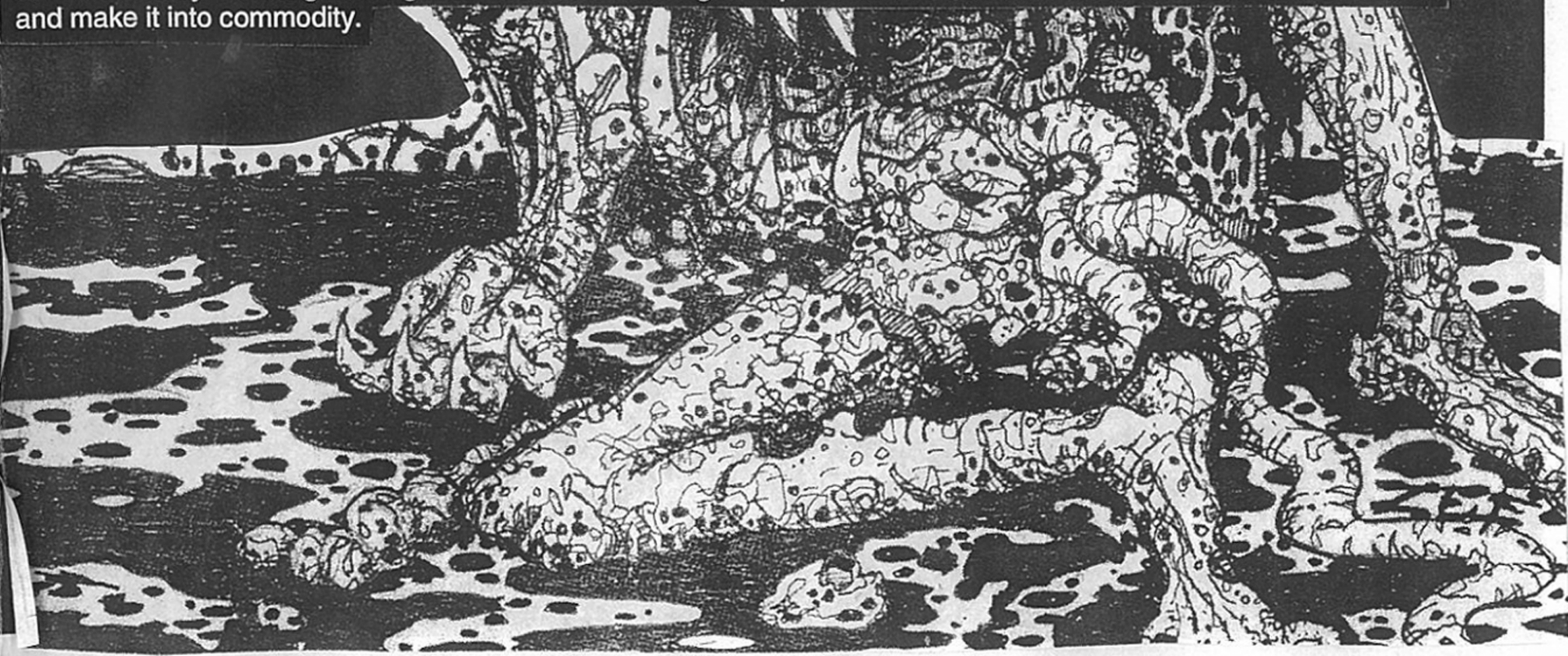
Faranda  
178 Trelawney Estate  
Paragon Road  
London  
England E9 6PQ

MARK SAYS! PROBABLY BEST NOT TO  
WRITE "WANKYS FAN CLUB" ON ENVELOPE  
SO THEY DO NOT THINK IT IS SOME  
WEIRD SEX SHOP.  
HA!





i think one of my new pet peeves is the environmental trip everyone is having in the US. they have all sorts of environmental shirts, and reusable bags at wal-mart. just about any and every product you pick up is pointing out how there their redesigned cardboard and plastic package is environmentally friendly and now made from a wonderful 30% recycled materials that are really saving all of about 10 trees somewhere on a tree farm! OK so maybe im exaggerating a little bit, but seriously 10 times as many things in the store now say "all natural", but the thing that is fucking stupid is "all natural" means no artificial flavoring or coloring, synthetic ingredients, and chemical preservatives are in the end product. this means pretty much anything can be done to it before it reaches its final stage. "natural" meat can still have antibiotics, hormones, be fed recycled animal fat and parts, and its still "all natural" its a joke. and what it all boils down to is people are realizing we are running out of oil, and maybe we might run out of other things too! we better start doing something or i might not be able to have gas and food cheaper than anywhere, and i might lose the ability to have every convenience at my fingertips. its the biggest load of selfish shit i have ever seen, and people buy into these things because they think they are really doing something to help. i dont care if you buy all of your food from the local co-op, ride a bike, get all your clothes from thrift stores and use all fair trade shit from whole foods, your not making anything more sustainable which is what it really comes down to. im not saying those things are not positive, but if you live in a city you are not sustainable. i like to use imaginary numbers when im thinking about this stuff. my city has about 300,000 people living in its greater area. lets say roughly 100 supermarkets, and lets say each one of those supermarkets has 10,000 cans of food. thats only 1 million cans in my town. if a person eats one for each meal in a day, thats only enough food to last each person a little over 1 day. obviously we eat more than canned food, but you see that a city requires a constant importation of resources. not just food, but everything we use, cars, bikes, toilet paper, cups, forks, computers, shoes, the materials our houses, workplaces, and everything else is built with. imagine if you would want to live in a place where all of these products had to be produced locally in enough quantity to supply your city. it would be a revolting wasteland of monoculture, clear cuts, factories, earth stripped bare for all of its raw materials, black skies from the production of thousands of products enough for 300,000 consumers. it sounds disgusting and not very sustainable, both are true. we have greatly gone over the earths carrying capacity, which is best described in william catton's book Overshoot as: the maximum amount of life an area can permanently support. right now we are most certainly stealing from the future. the amount of resources we use now will come to a point where we use too much, and the earth cannot repair itself for the next generation. in the western world instead of inflicting this upon ourselves, because who could do such a horrible thing to the place they live, we choose to spread out the wasteland across the 3rd world, the developing countries, or in the neighborhoods of the poor in our own countries. it makes me feel so guilty sitting here on a computer typing this. later ill probably read something on a message board about some punk kid willing to spend almost \$2000 on an executive flexi or tervet kadet 7" 3 times the annual earnings of over 2 billion impoverished people living on less than \$2 for a fucking piece of plastic. the fact i even exist by taking part in this civilization means i am aiding to the suffering of someone in the 3rd world, the destruction of their home, the destruction of the earth. some people think i might sound a little crazy getting all bent out of shape about something that is out of my control, which is partly true, its too big of a problem to change all by myself, but people shouldnt sugar coat it, or overlook problems at the root of things. trying to stimulate a capitalism economy by labeling things as "eco friendly" is doing nothing more than accelerating the speed at which we take more and more from the earth and make it into commodity.





# ANGUISH

ANGUISH HAIL FROM DETROIT, MICHIGAN, AND PLAY SOME OF THE BEST MUSIC IN THE STATES. A RAW MIX OF PUNK AND METAL, AND [REDACTED] IN AN ORIGINAL STYLE BOTH MUSICALLY AND LYRICALLY. NOT ENOUGH OF THAT AROUND TODAY.. THANKS SO MUCH TO MARK FOR THIS INTERVIEW AND APOLOGIES FOR GETTING IT OUT SO LATE!

who plays in anguish? i know there been a couple line up changes since the beginning.

A: Right now it's Ernie (Lead Guitar), Tony (Drums), and myself (vocals and Bass). This is the line up that we began with, then adding Bruce to rhythm guitar before the Demo was recorded. Bruce left to focus more on Shitfucker. We're currently trying to find a new rhythm guitarist.

is anyone involved in any other bands or projects?

A: I play bass in Pirate Law, a crust band with a very unique sound and a wide variety of influences that has been around Detroit for about ten years now. Tony screens shirts and patches.

how well did the demo go over? i know you had to make more copies, and ive talked a few people outside the US who said they really liked it.

A: The demo went over better than we could have imagined actually. We were all happy with the results and 200 copies sold out in two months, 60 of which went to Japan. We received a lot of positive feedback about it from people all over the world (with much appreciation!). We actually haven't made any more copies as of yet and don't really have any plans to do so.

The lyrics are what someone might expect from the style, but i think they are a bit more personal than that. particularly the lyrics to "Life Expense" do they have anything to do with living in Detroit?

A: The lyrics to 'Life Expense' are about living and observing life (or lack there of) in Detroit. Most of my lyrics come from my own personal experiences and how I'm feeling at the time when I write them. I attempt to keep things further away from 'what someone might expect from the style' when writing.

From what i have heard, most of the shows yall have played have been awesome. do you get to play often? any best and worst experiences?



WINDS

OF

DEATH

PAINTED SILENCE.  
PARREN STREETS REMINDS WHAT ONCE WAS  
A FALLEN CIVILIZATION WHICH COCKED ON  
BELIEVED THE  
WELL THEIR FL  
A REMINDER  
CONTINUE TO LOOK FORWARD AT THIS END  
THIS ENDLESS TRAIL OF SILENT DARKNESS.



A: We've played shows that included a lot of great bands. Many of which are from Detroit themselves, in my opinion. During the summer of 2007 there seemed to be one awesome show after another, but recently things have slowed down a bit. Lately we haven't been playing too often, maybe every few months. My best experiences with shows are when everyone is having a good time and a show goes smoothly, but you can't expect that to always be the case.

Some people i have talked to, mostly in japan brand anguish as part of the "metal punk" genre. what do you think about the sudden rise in popularity of the "metal punk" stuff after g.a.t.e.s. became more known started the metal punk death squad stuff on the internet. what do you see for its future?

A: I think the rise of the "Metal Punk" genre is a great thing! The M.P.D.S. gives a lot of metal punks a means of communication that they might not have had before while also bringing together bands with similar styles and influences. The future of the scene is in the hands of it's affiliates...

So how is the metal scene in detroit? i know there are a few good bands, and had heard you played with bands like sauron. are punk kids starting to go to metal shows and vice versa?

A: The metal and punk scenes in Detroit are basically the same scene. Bands like Sauron, Reaper and Wastelander are all involved regularly with shows and most of the bands out here have a metallic edge to them. Though Sauron and Wastelander are actually from Lansing. Detroit has a great scene of extreme music.

So what does anguish have planned this year?

what are your all's goals?

A: Our first 7" EP limited to 500 will be released sometime around october on world Funeral Records out of Seattle. After that we plan on working toward a 12" or maybe an LP.

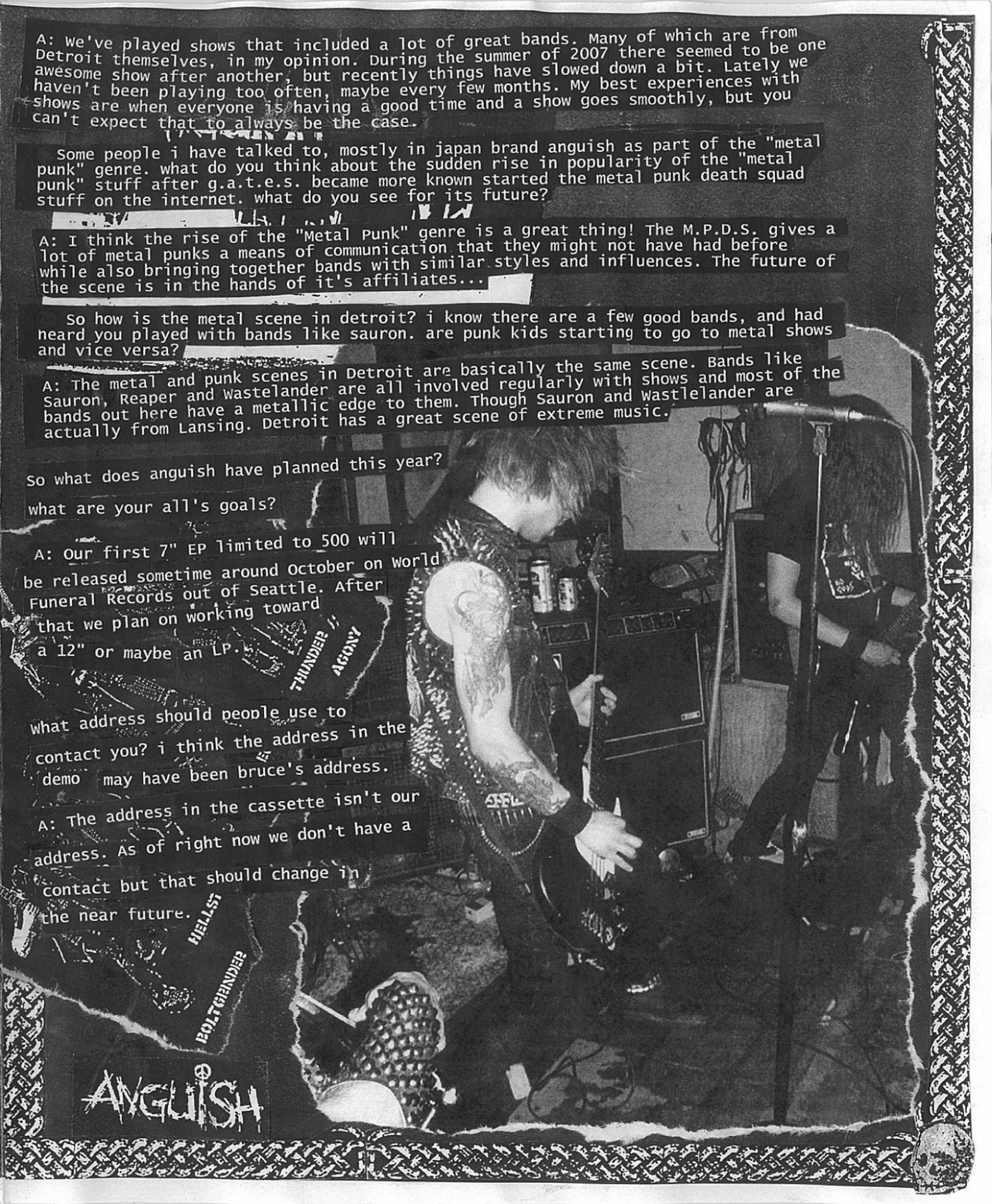
what address should people use to contact you? i think the address in the demo may have been bruce's address.

A: The address in the cassette isn't our address. As of right now we don't have a contact but that should change in the near future.

ANGUISH

THUNDER  
AGONY

HELLS  
BOLT  
WASTELANDER







**ANGLIA SIT**

**GODSPEED**



**DIRTY SOUTH  
PUNK ZODS & S**



## REVIEWS REVIEWS REVIEWS REVIEWS REVIEWS REVIEWS

**Turboslut "Order of the Turboslut Tape" Self Released**  
This tape is so cool. super DIY, cut linoleum stamped pink ink cover and cassette, photocopied insert with great lyrics. My partner says it reminds her a bit of hole, but would say more punk. the music is pretty midpaced, the vocals are not screamed, but still punk. there is just something awesome about this tape. [turboslutsavedmylife@gmail.com](mailto:turboslutsavedmylife@gmail.com)

**Suzy Wong and the Honkeys "22" demo CDr and "We'll Cum To The CuntTree CDr**  
i will tell you right now this band is going to get really good. i heard about this band from a friend who was going to see them here in lexington, and asked my girlfriend and i if we wanted to go. unfortunately we both missed it (having a kid is worth missing shows), but after good reviews of the show, i got the 2 demos and they kick ass. they play awesome punk rock in the riot grrrl vein. the vocals to me sound like kathleen hannah (bikini kill, suture, le tigre etc.) im sure all the people reading this who love this kind of music are thinking right now "oh god another "riot grrrl" band compared to bikini kill, what a gross generalization" this band really sounds like it!! i havent been searching this kind of music out for a while, but im glad i got these. my only complaint, is no lyrics, and no contact info!

**Thinner Speed Noise 2.0 demo CDr**  
THINNER is a newer japanese noisecore band, and the sound is pretty much like the title describes. im not sure how long they have been around, but they have a speed noise 1.0 and 1.5 demo CDr i havent heard, and are sold out. this demo was recorded live in 2007. it reminds me of bands like more noise for life that are a bit faster, yet still noisy, but thinner incorporates blast beats. for some reason it doesnt sound grind to me, but just fast noisy thrashy punk. i rally look forward to a good studio recording of this band, this recording just doesnt capture the intensity i know they have. [thinner\\_info@yahoo.co.jp](mailto:thinner_info@yahoo.co.jp)

### Hip cops/ Gate split

I got this split from the band when they played in lexington KY, unfortunately i didnt get to stay to see them, and i was really bummed when i put this on. this 7" is awesome! HIP COPS totally fast and energetic grind/punk. i love goregrind and stuff, but sometimes i yearn to listen to straight up awesome shit like this. no vocal pedal, no computers just amazing, not to mention the band was super nice. i was skeptical of the GATE side as i didnt enjoy their demo tape much, but they have completely redeemed themselves for me on this split. awesome japanese grind. once again japanese bands manage to create a unique sound. definitely a great record i havent seen many people talking about yet. [coagulatetapes@yahoo.com](mailto:coagulatetapes@yahoo.com)

### Oiltanker - S-T 7"

new band from connecticut, that sounds.. well like bands from that area. d beat crust type stuff, like most other great bands from the north east. this record actually didnt bore me to death like some of this style that has been coming out recently. just about every member sings a bit on this record i think. the speed on this record is perfect. not too fast, and not slow and boring crust shit. if you like the style youll probably love this record, its way better than most. the only thing i didnt like too much was the lyrics to "drink or die" "alcohol is resistance, who would want to see this shitty world clearly anyways? its a way to survive. drink or die" i hate nihilist shit like this. whats the point of even writing political lyrics or lyrics of frustration or discontent with the world if your going to write a song like this. if the world is so shitty to you, then try and and change it, or at least try and change your own life instead of drinking to become content with it. [info@bspropaganda.com](mailto:info@bspropaganda.com)

### Archagathus/Bangsats split 7"

also picked this one up from the guys in hip cops. people are hailing archagathus as the new AGX. they both start with "A" and end with "S" maybe?? archagathus plays a similar tempo grindcore as the 90s agx stuff, but the high vocals are higher, imagine the highs from disrupt's unrest lp, and the low vocals are lower. to me the lyrics are just not as good. im not going to say they are contrived, but ive always admired agx for being able to release countless material and still keep great political lyrics in the mix. the archagathus lyrics are sorta generic. ARCHAGATHUS is awesome for sure, but i think they can do better. will await the next awesome record. BANGSAT are from indonesia, and play more deep crust/grind type stuff. they are really good for the style, and are probably influenced by stuff like hellbastard, as the riffs are metallic sometimes, but has its fast parts. i would have loved this a few years ago, but now its something im only in the mood for every once and a while. i will be digging this out the next time im in the mood for some awesome grinding crust shit. [archagathus@hotmail.com](mailto:archagathus@hotmail.com)

### Agx/ gorgonized dorks 7"

another one from belguims long running masters. and another one from CA's new noisecore team gorgonized dorks. i really like how Lo-Fi both sides of this record are. the Agathocles side reminds me a really DIY punk demo. still fast and grinding, but punk sounding, and the vocals are all highs this time. i really like the lyrics to hippie cult. gorgonized dorks sounds a lot less noisy than their split tape with permanant death i have. its still extremely lo-fi, but it seems to have more melody and "better" songwriting. i cant decide which stuff i like better, its definitely better the louder you play it. [ben\\_agromosh@yahoo.com](mailto:ben_agromosh@yahoo.com) or jan AG, meidoornstraat 8, 2440 geel, belgium

### witch hunt/to what end split

i cant make out whats different about this record, but the WITCH HUNT side sounds nothing like anything they have released to date. they seem less aggressive or angry on this record, which is really what i liked about some of the earlier stuff. i couldnt decide if i liked it or not, but the rudi peni cover won me over. the to what end? side is awesome. i love all their other stuff, but this is a less melodic, more d-beat sound. its still melodic, but not in the way the feeling of their last record was. im not going to say this is better than their last, but its just as good. whenever a band can keep up with their last album is it always relieving. now i cant wait to see if they can top this one and the last album which would just be amazing



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